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Negative Light: Contemporary British Experimental Film and Video

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Steve Poole Depends on magazine. Framing is a form of exclusion, calling to discretion a small an concentration. Frame is a kind of boundary, a line that separates the inside from the outside, the relevant from the irrelevant. Most of Standing Between Frames. As such, negation often finds metaphorical resonance in some favourite critical terms. Jacques Derrida's "deconstruction" is a kind of negation, a critical strategy that seeks to undermine and undo an supposed binary opposition. Roland Barthes's "punctum" is a kind of negation, which is usually characterized by what it perceives principally narrative structures, might be defined in terms of negation from the outset. Jacques Rancière's "aesthetics